



The Internationale

Words by Eugene Pottier (1871)

Music by Pierre Degeyter (1888)

Piano Arrangement by Jerry Engelbach (2001)

Degeyter's original piano arrangement of *The Internationale* (if indeed it was by him) is harmonically tame, so I wrote this one for myself. I wanted to avoid the stodginess of other versions but keep a 19th-century classical feeling.

Recordings on the Web tend to be didactic (a sin in a song about *revolution*) or (shudder) pseudo-folky. The best singing I have heard has been by Marxist groups at street rallies. You don't see too many of these in the United States.

The two versions in this file are in A Major and Bb Major. The chord symbols are the basic harmony and do not reflect all the changes in the arrangement. The lyrics I use are but one of many different versions available online.

The more people who know, sing, and play *The Internationale*, the better. My arrangement is not under copyright and may be freely distributed.

This PDF file, my original Finale files, and MIDI files of the Bb Major piano version and my orchestral arrangement are all available free of charge at <http://www.music.jerryengelbach.com/internationale0.html>.

You may link to this page, reprint the files, post them on a Web site, or perform them at Carnegie Hall. Being subject to ordinary human vanity, all I ask that you give me fair credit for the work.

YFTR,
Jerry Engelbach

129 Fort Greene Place - Brooklyn, NY 11217 - 718-694-0822
music@jerryengelbach.com - www.music.jerryengelbach.com

SOFTWARE: Finale 2002b
COMPUTER: Macintosh G4
MIDI INPUT: Fatar SL-880 controller keyboard
MIDI OUTPUT: Korg 3500 electric piano

The Internationale

Words by Eugene Pottier (1871)
Music by Pierre Degeyter (1888)

Version: Key of A Major
Arranged by Jerry Engelbach, 2001

A - rise ye work-ers from your slum - bers, A - rise ye pris-on-ers of
want. For rea-son in re-volt now thun - ders, and at last ends the age of cant. A -
way with all your su-per - sti - tions, Ser-vile mass-es a-rise, a - rise. We'll
change hence-forth the old tra - di - tion, And spurn the dust to win the prize. So -

Chord markings: A, D, E7, A, E7, A, E, B7, E, B7, E, B7, E, E7, A, E, B7, E, E7

A D E7 A E7

com - rades come ral - ly, And the last fight let us face. The

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three sharps (F#, C#, G#).

A E7 F#m C#7 D B7 E E7

In - ter - na - tion - al - e u - nites the hu - man race. So -

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes D5, E5, and F#5, followed by a half note G5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. The key signature remains three sharps.

A D E7 A A7

com - rades let's ral - ly, And the last fight let us face. The

Detailed description: This system contains the next two measures. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chords. The key signature remains three sharps.

F#7 Bm7 F#7 Bm7 F#7 Bm7 Bø A E7 A

In - ter - na - tion - al - e u - nites the hu - man race.

Detailed description: This system contains the final two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes with the eighth-note bass line and chords. The key signature remains three sharps.

The Internationale

Words by Eugene Pottier (1871)
Music by Pierre Degeyter (1888)

Version: Key of Bb Major
Arranged by Jerry Engelbach, 2001

B \flat E \flat F7

A - rise ye work-ers from your slum - bers, A - rise ye pris-on-ers of

B \flat F7 B \flat E \flat F7 B \flat

want. For rea-son in re-volt now thun - ders, and at last ends the age of cant. A -

F C7 F C7 F C7

way with all your su-per - sti - tions, Ser-vile mass-es a-rise, a - rise. We'll

F F7 B \flat F C7 F F7

change hence-forth the old tra - di - tion, And spurn the dust to win the prize. So -

Bb Eb F7 Bb F7

com - rades come ral - ly, And the last fight let us face. The

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in B-flat major, with lyrics: "com - rades come ral - ly, And the last fight let us face. The". The bottom two lines are piano accompaniment, featuring chords and moving bass lines.

Bb F7 Gm D7 Eb C7 F F7

In - ter - na - tion - al - e u - nites the hu - man race. So -

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics: "In - ter - na - tion - al - e u - nites the hu - man race. So -". The bottom two lines are piano accompaniment.

Bb Eb F7 Bb Bb7

com - rades let's ral - ly, And the last fight let us face. The

Detailed description: This system contains the third two lines of music. The top line is a vocal melody with lyrics: "com - rades let's ral - ly, And the last fight let us face. The". The bottom two lines are piano accompaniment.

G7 Cm7 G7 Cm7 G7 Cm7 Cø Bb F7 Bb

In - ter - na - tion - al - e u - nites the hu - man race.

Detailed description: This system contains the final two lines of music. The top line is a vocal melody with lyrics: "In - ter - na - tion - al - e u - nites the hu - man race.". The bottom two lines are piano accompaniment, ending with a double bar line.