

# SMILE

(Theme From "MODERN TIMES")

Moderately, with great warmth

Words by JOHN TURNER & GEOFFREY PARSONS  
Music by CHARLES CHAPLIN

Piano introduction in F major, 4/4 time. The piece begins with a melody in the right hand and a bass line in the left hand. The melody starts on a whole note F4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a half note F3, followed by a half note B2. The tempo is moderately, with great warmth.

**F**

Smile, tho' your heart is ach - ing, smile, e - ven tho' it's break - ing.

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a whole note F4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment provides harmonic support with chords and a bass line.

**Fdim**      **Gm**      **A<sup>dim</sup>** **Gm**      **D7-9**      **Gm**      **D7**      **Gm**

When there are clouds in the sky, you'll get by, if you smile through your

The second system continues the song with a vocal line and piano accompaniment. The vocal line starts with a whole note F4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment includes chords and a bass line.

**Bbm**      **Eb9**      **F**

fear and sor - row. smile and may - be to - mor - row, you'll see the sun come shin - ing

The third system concludes the song with a vocal line and piano accompaniment. The vocal line starts with a whole note F4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment includes chords and a bass line.

**Gm** **C7** **F**

thru for you. Light up your face with glad - ness, hide ev - 'ry

**Fdim** **Gm** **Adim** **Gm** **D7-9** **Gm** **D7**

trace of sad - ness. Al - tho' a tear may be ev - er so near, that's the

**Gm** **Bbm** **Eb9** **F**

time you must keep on try - ing, smile, what's the use of cry - ing. You'll find that

**Gm** **C7** **F**

life is still worth while if you'll just smile. *slower*