

"South Pacific"

You've Got To Be Carefully Taught

Words by
OSCAR HAMMERSTEIN II

Music by
RICHARD RODGERS

Allegro con spirito

Piano

The piano introduction is in 3/4 time, marked *mf*. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a descending melodic line in the right hand.

Fmaj.9 C9

You've got to be taught to hate and fear. You've

The first line of the song is in 3/4 time. The vocal line starts with a half note 'You've', followed by quarter notes 'got to be taught to hate and fear.' The piano accompaniment features a steady eighth-note pattern in the right hand and quarter notes in the left hand. Chords Fmaj.9 and C9 are indicated above the staff.

Fmaj.9 C9 Fmaj.9

got to be taught from year to year. It's got to be

The second line of the song continues the melody. The vocal line has quarter notes 'got to be taught from year to year. It's got to be'. The piano accompaniment remains consistent. Chords Fmaj.9, C9, and Fmaj.9 are indicated above the staff.

C9 C7(9) F Gm7

drummed in your dear lit - tle ear. You've got to be care - ful - ly

The third line of the song concludes the phrase. The vocal line has quarter notes 'drummed in your dear lit - tle ear. You've got to be care - ful - ly'. The piano accompaniment features a steady eighth-note pattern in the right hand and quarter notes in the left hand. Chords C9, C7(9), F, and Gm7 are indicated above the staff.

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F Fmaj.9 C9

taught. You've got to be taught to be a -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line begins with a half note 'taught.' followed by a quarter rest, then the lyrics 'You've got to be taught to be a -'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex right hand with eighth-note chords and some sixteenth-note patterns.

Fmaj.9 C9

fraid Of peo - ple whose eyes are odd - ly made, And

The second system continues the vocal line with 'fraid Of peo - ple whose eyes are odd - ly made, And'. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and moving lines.

Fmaj.9 C9 C7(b9)

peo - ple whose skin is a dif - f'rent shade, You've

The third system features the lyrics 'peo - ple whose skin is a dif - f'rent shade, You've'. The piano accompaniment continues with similar textures, ending with a C7(b9) chord in the final measure.

F Gm7 F

got to be care - ful - ly taught. You've

The fourth system concludes with the lyrics 'got to be care - ful - ly taught. You've'. The piano accompaniment features a prominent bass line in the left hand and chords in the right hand, ending with a final F chord.

B♭maj.7 A+ B♭maj.7 F+ B♭maj.7

got to be taught be - fore it's too late, Be - fore you are

mp

A+ B♭maj.7 Dm6 Fmaj.9

six or sev - en or eight, To hate all the peo - ple your

C9 Fmaj.7 F7 B♭maj.7

rel - a - tives hate, You've got to be care - ful - ly taught! —

mf deciso

Dm6 F Gm7 C7 F

— You've got to be care - ful - ly taught! —

red. * *

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