

Fluid, legato $\text{♩} = 140$

E A/E

simile

E A/E

E A/E

1. Though be - low me, I feel no mo - tion
 2. Sun my sail — and moon my rud - der
 3. I give thanks to the waves up - hold - ing me,

⊕ Words: Peter Mayer, 1963 - , © 2002 Peter Mayer

Music: Roland Hugh Prichard, 1811 - 1887, adapted by Peter Mayer, 1963 - ,

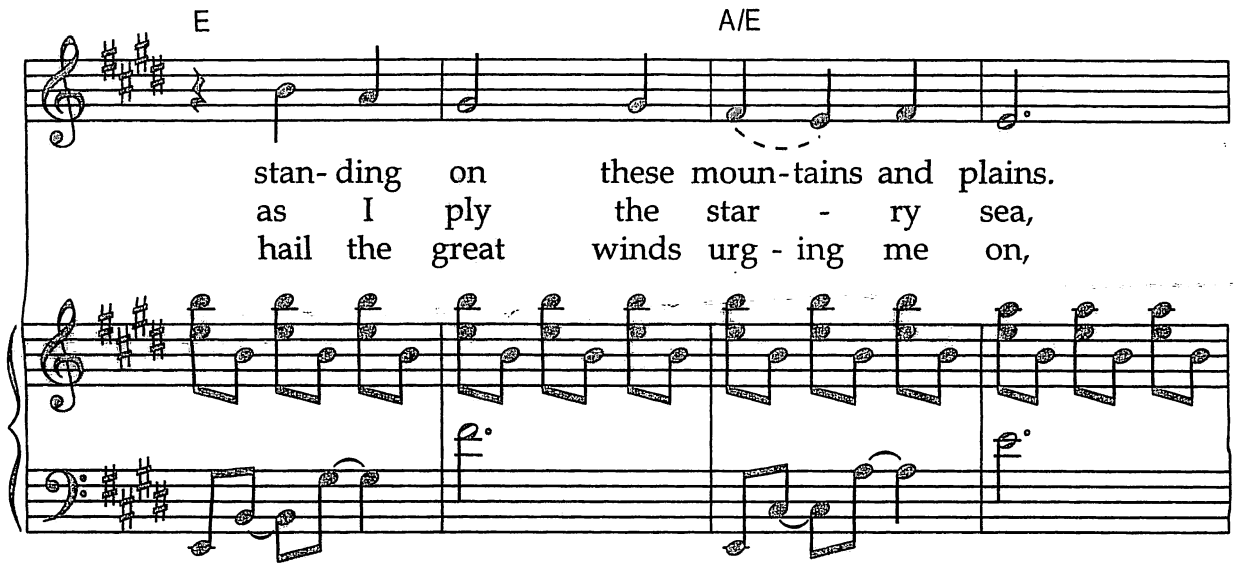
© 2002 Peter Mayer,

⊕ keyboard arr. Jason Shelton, 1972 -

HYFRODOL, 8.7.8.7.D

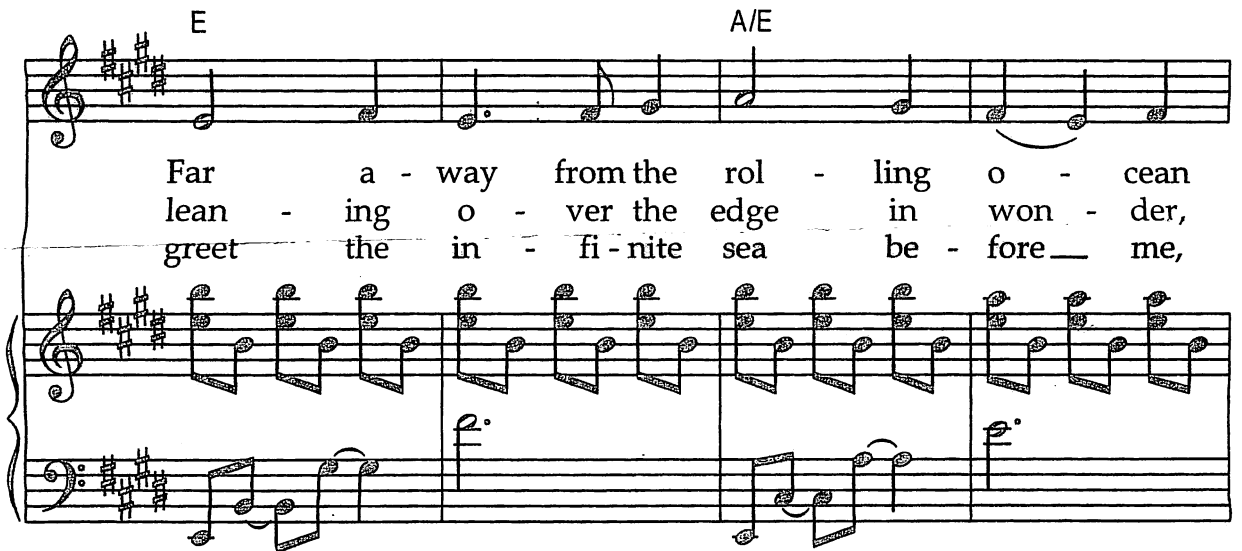
Blue Boat Home - 2

E A/E



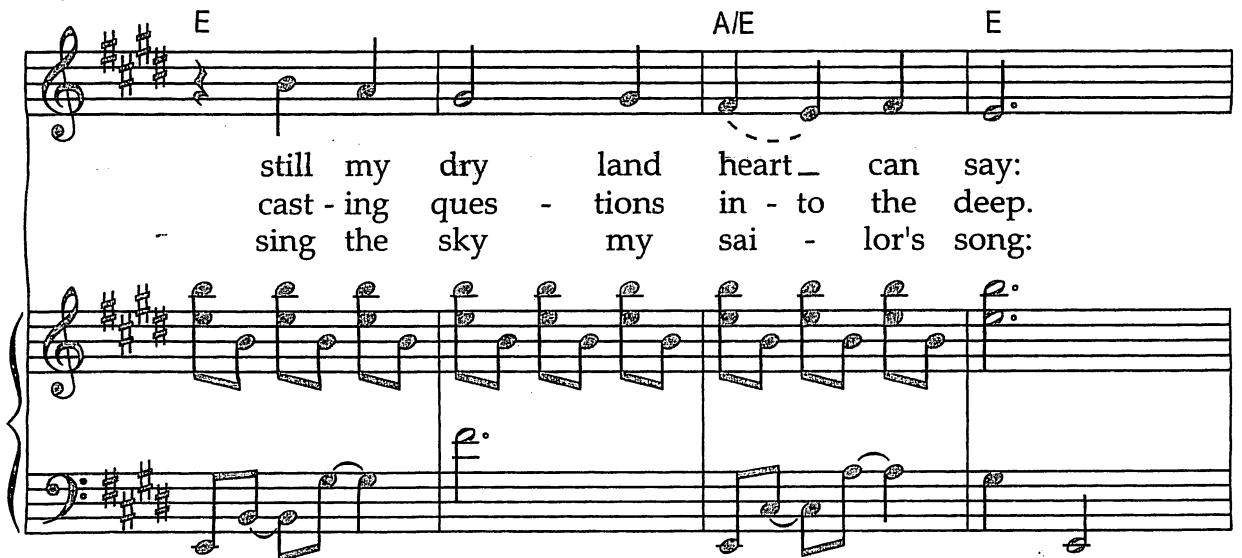
stan - ding on these moun - tains and plains.
as I ply the star - ry sea,
hail the great winds urg - ing me on,

E A/E



Far a - way from the rol - ling o - cean
lean - ing o - ver the edge in won - der,
greet the in - fi - nite sea be - fore me,

E A/E E



still my dry land heart can say:
cast - ing ques - tions in - to the deep.
sing the sky my sai - lor's song:

Blue Boat Home - 3

G#m C#m7 F#m7 B7sus4 B7/A

I've been sail - ing all my life — now,
 Drift - ing here with my ship's com - pan - ions,
 I was born — up - on the fath - oms,

G#m AM7 F#m7 Bsus4 B

nev - er har - bor or port have I known. The
 all we kin - dred pil - grim souls,
 nev - er har - bor or port have I known. The

E A/E E Bsus4 B/A

wide un - i - verse — is the o - cean I tra - vel —
 mak - ing our way — by the lights of the hea - vens —
 wide u - ni - verse — is the o - cean I tra - vel, —

Blue Boat Home - 4

E/G# A(add9) B sus4 B(add11) 1, 2
E

and the earth is my blue boat home.
in our beau - ti - ful blue boat home.
and the earth is my blue boat

The first system of music features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). Chord symbols are placed above the vocal line: E/G# (measures 1-2), A(add9) (measures 3-4), B sus4 (measures 5-6), B(add11) (measures 7-8), and E (measures 9-10). The piano accompaniment consists of a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (p) and forte (f).

A/E 3
E

home. _____

The second system continues the vocal line and piano accompaniment. The vocal line has a measure rest for two measures, then a quarter note followed by a half note. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (p) and forte (f).

A/E E A/E E

rit.

The third system shows the piano accompaniment. The right hand has a melodic line with a trill on the final note. The left hand has a bass line. Dynamics include piano (p) and forte (f). A 'rit.' (ritardando) marking is present in the final measure.